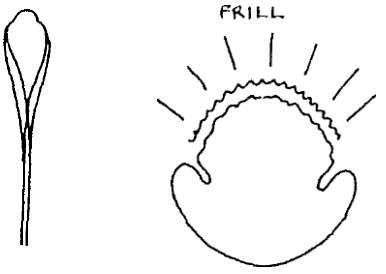
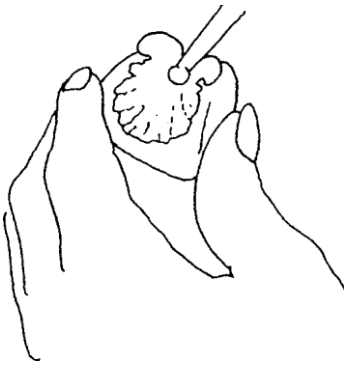
CYMBIDIUM ORCHID



This is the Wide Retailed Cymbidium. This orchid is designed to be made by the unwired process, which is not only much easier than the wired method, but has an extremely natural look when finished as the petals are positioned in exactly the right format as the actual flower. The orchid is normally finished with a single wire so that it can be incorporated into sprays, but this is not obligatory.
This orchid can be wired, in the same manner as the Cattleya Orchid. The two methods result in slightly different orchids being produced from the same set of cutters.
Your set comprises 5 items:-

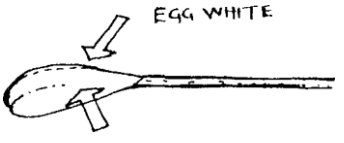




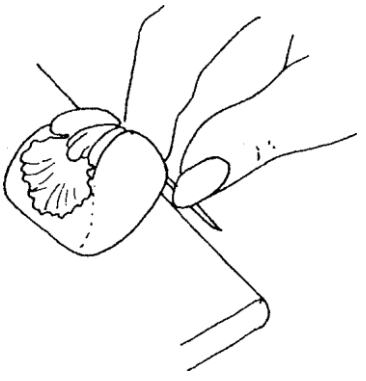
Column petal Side petal Sepal Trumpet petal Stand

1. Please read introduction paras 1 - 29.

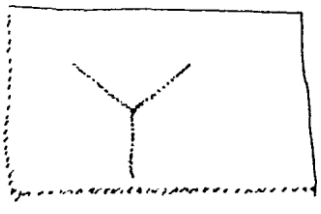
2. Prepare paste as paras 9-12. You may wish to colour paste to the basic base colour required (see para 26).



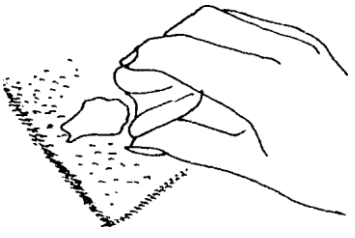
3. Make petals in the following order and assemble as indicated:-
a) Column petal, 1 per orchid. Same as Cattleya Orchid, but enter cocktail stick further in to column petal, avoid going through petal and touching mould, remove from mould with finger as described in para 15 and shape to finish as per diagram. Leave for about an hour then remove stick, powder end of stick and re-insert in hole, this is to ensure that stick can be removed when orchid is finished, ' dry for at least six hours, or better still overnight.

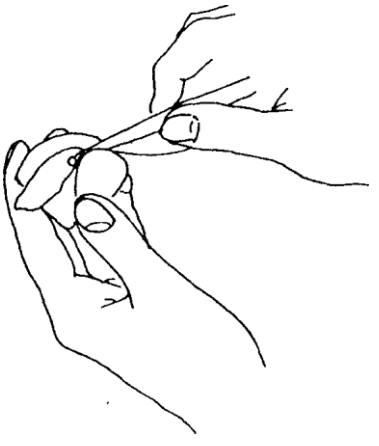


b) Trumpet petal, 1 per orchid. Use fresh paste for this petal as it has to bend quite a bit in shaping process and tired paste may crack. Roll paste as para 11, cut and vein as paras 13, 14. Frill front lip of petal (but not side 'ears' of petal) (see para 20). Place on stand and form with ball tool or similar. Placing a finger gently on petal between 'indents' will help to prevent petal tearing at these points. To attach to column petal, coat column with egg - white in position shown in diagram.
Place board on edge of table and shaped trumpet petal on its stand on the edge of the board. Hold column by cocktail stick at angle shown; holding stick firmly press to one side sticking column petal to trumpet petal, hold for about 5 seconds.then to other side sticking the other side of the column petal to the other side of the trumpet petal. Your other hand will have to hold the stand to prevent it moving during this process. Lift out assembly and squeeze petals together gently to 'firm[1] the join. Invert and place on carpet to set (para 23). Leave for minimum six hours to set (you will then have to make final assembly with care). leaving for 24 hours is safer.
c) Side Petals, 2 per orchid. The side petals and sepals for this orchid must be made immediately prior to assembly. They must not be left to dry out but should still be slightly pliable at assembly time. Roll and cut paste as before then place on palm of hand and gently roll frill edges of petal with ball tool (para 21). Place each petal in turn on stand and gently ease to shape with ball tool, when finished 'tip out' on our 'magic carpet product' or something similar, see diagram.
d) Sepals, 3 per orchid. Make as per side petals and tip out on carpet.

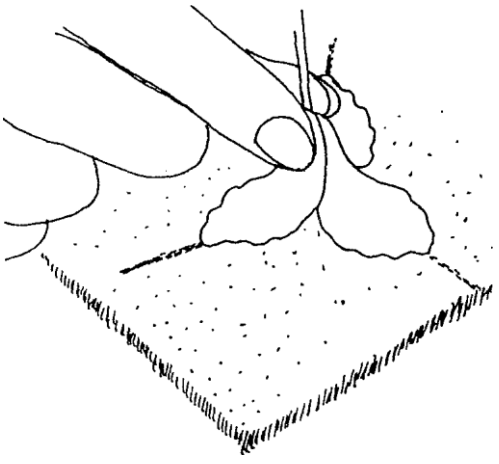


Mark carpet 120 angles





4. To assemble. Mark carpet with T as diagram, Smear egg white on trumpet assembly in positions shown; do not allow egg white to enter hole as it will stick the cocktail stick permanently, always use just enough egg white to do the job. Position trumpet petal on carpet as shown and slide first side petal down arm of T to attachment position; it may be necessary to lean trumpet petal slightly towards approaching side petal to get a good fitting position. Ease on side petal to trumpet assembly and gently firm with fingers into smooth contact.



Slide in next side petal on other side and firm in; try to maintain a nice 'cone' finish on the back of the flower. Then re-egg white the 'cone' and slide in the sepals, one at a time, between each of the true petals, firming and maintaining a neat cone at the back. Do not at any time press the flower down; if it is made with our paste the flower should hold position. If softer pastes are used it may be necessary to set petals for a while before making and adding sepals.

When dry (24 hours) the cocktail stick can be removed and if you wish you can stick a wire in the hole with stick paste you can then easiliy incorporate the flower into a spray arrangement.

